

# Psalm 8: O Lord, Our God, How Wonderful Your Name

Responsorial Psalm for Trinity Sunday, Cycle C

Richard Schletty

♩ = 114

Musical score for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of a vocal line and a piano accompaniment. The vocal line has rests in all four measures. The piano accompaniment features a melody in the bass clef and chords in the treble clef. Chord symbols above the vocal line are Amaj7, D(sus2)/A, Amaj7, and D(sus2)/A. The piano part begins with a piano (*p*) dynamic.

## Refrain

Musical score for the refrain, measures 5-7. The key signature is three sharps and the time signature is 4/4. The score includes a vocal line with lyrics and a piano accompaniment. Chord symbols above the vocal line are Amaj7, Dmaj, and Cmaj7. The lyrics are: "O Lord, our God, how won - der - ful your".

Musical score for the final system, measures 8-10. The key signature is three sharps and the time signature is 4/4. The score includes a vocal line with lyrics and a piano accompaniment. Chord symbols above the vocal line are Bmin7, Cmaj7, Amaj, Cmaj7, and Amaj. The lyrics are: "name in all the earth...".

## Verse 1

11 Cmaj7 Dmaj Bmin7 Emin

1. When I see the hea - vens, — the work of your fin - gers, — the

15 Cmaj7 Bmin7 E

moon and the stars which you ar - ranged.

19 Cmaj7 Dmaj Emin

What is man — that you should keep him in mind, the

23 Amin7 Bmin7 D(sus4) D E E7 To Refrain

son of man that you care for him?

## Verse 2

27 Cmaj7 Dmaj Bmin7 Emin

2. Yet you have made him lit-tle lo-wer than the ang - els; with

31 Cmaj7 Bmin7 E

glo - ry and ho - nor\_ you crowned him;

35 Cmaj7 Dmaj Emin

gave him po - wer\_ o-ver the works of your hands:\_\_\_\_\_

39 Amin7 Bmin7 D(sus4) D E E7 **To Refrain**

you put all things un-der his feet.

## Verse 3

43 Cmaj7 Dmaj Bmin7 Emin

3. All of them, sheep and o - xen,

47 Cmaj7 Bmin7 E

yes, e - ven the cat - tle \_\_\_\_\_ of the fields,

51 Cmaj7 Dmaj Emin 3

birds of the air, and fish of the sea, \_\_\_\_\_

55 Amin7 Bmin7 D(sus4) D Emaj E7

that make their way through the wa - ters. \_\_\_\_\_

**Final Refrain**

59

A<sup>maj7</sup>

D<sup>maj</sup>

C<sup>maj7</sup>

B<sup>min7</sup>

Musical score for measures 59-62. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "O Lord, our God, how won-der - ful your name in".

**rall.** . . . . .

63

C<sup>maj7</sup>

A<sup>maj</sup>

C<sup>maj7</sup>

A<sup>maj</sup>

C<sup>maj7</sup>

A<sup>maj</sup>

Musical score for measures 63-65. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "all the earth, \_ all the earth, \_ all the earth." The piece concludes with a double bar line.