

Faith Songs for Kids



Anthony Moran

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- Easy-to-sing songs to help children learn their Catholic faith.
- For Sunday school, faith formation classes and music events.
- Teach your children songs of faith at home or on the road.

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Jesus, Welcome

Text by Anthony Moran
Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 100

D Em D A7 D D Em D A7 D

Je - sus, wel - come to our church

5 A7 A D A7 D

on this love - ly day. You're the one we love so much

9 Em D A7 D G Em A

and to you we pray. Bless the chil - dren eve - ry - where,

Jesus, Welcome

13 D G D Asus4 A7 D G Em A D A7

keep them in your love. Let them know they have a friend, a Fa - ther, a -

18 D G Em A D G D

-bove. Praise the Fa - ther and the Son and the Ho - ly

22 Asus4 A7 D G Em A D A7 D

Ghost. Praise and ho - nor to His name now and e - ver - more.

I Believe in God

17 G A7 G A7 G A7

And the Ho - ly Spi - rit, and the Ho - ly Spi - rit. the gi - ver of

22 D G A7 D G D A7

life, the gi - ver of life that will last an e - ter - ni - ty.

28 D

Fa - ther, Son and Spi - rit, Fa - ther, Son and

32 G A7 G A7

Spi - rit, the Bles - sed Tri - ni - ty, the Bles - sed Tri - ni - ty.

37 G D A7 D

I be - lieve, yes, I be - lieve.

He Made the Sea

Text by Anthony Moran
Piano arrangement by André van Haren

Music by Anthony Moran

$\text{♩} = 200$ G C D G Verses G

1. He made the
2. He gave us

Detailed description: This system contains the first four measures of the piece. The vocal line has whole rests for the first four measures, followed by a double bar line and a repeat sign. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 200.

6 C D7 G

sea and sky, He made the hea - vens sing,
life and love, our friends and fa - mi - ly.

Detailed description: This system contains measures 5 through 8. The vocal line begins in measure 5 with the lyrics 'sea and sky, life and love,' and continues in measure 6 with 'He made the hea - vens sing, our friends and fa - mi - ly.' The piano accompaniment continues with the same eighth-note bass line and chords. The key signature and time signature remain the same.

12 C D7

The birds as they go by, the flowers and
He wants to save the world that all may

Detailed description: This system contains measures 9 through 12. The vocal line begins in measure 9 with the lyrics 'The birds as they go by, the flowers and He wants to save the world that all may'. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature and time signature remain the same.

He Made the Sea

18 G Chorus C D7

eve - ry - thing.
live in peace.

And we praise Him e - very day.

24 G

Let_ all the child - ren say in the hea - vens and

30 C D7

e - - very - where, "Let us sing a

34 G C D7 G

song of praise."

Love the Lord

Text by Anthony Moran
Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 100

D G D A7 Bm D G D A7 D D G

Love the Lord your

p

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest for the first four measures, followed by a repeat sign and the lyrics 'Love the Lord your'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#) and the time signature is 4/4.

6 D A7sus4 A7 D G A7

God with your whole heart and soul. Love one a - no - ther.

Detailed description: This system contains measures 5 through 10. The vocal line continues with the lyrics 'God with your whole heart and soul. Love one a - no - ther.' The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

11 D E7 A7 G D G D

Kind - ness is our goal. Do not steal, do not lie, to

Detailed description: This system contains measures 11 through 14. The vocal line continues with the lyrics 'Kind - ness is our goal. Do not steal, do not lie, to'. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

Love the Lord

15 G D A7 D G D Bm D A7

kill is a great big sin. res - spect the life of all from the be - gin - ning to the

20 1. D 2. D G D G D G D

end. end. Do not steal. Do not lie. To kill is a great big

25 A7 D G D Bm D A7 D

sin. Res - spect the life of all from the be - gin - ning to the end.

The Sacraments

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 144

D A7 D A7

There are se - ven sa - cra - ments. There are se - ven sa - cra - ments.

5 G D G D

Bap - tism, Con - fir - ma - tion, Eu - cha - rist, Pe - nance,

9 A7 D G A7

Ho - ly Or - ders, Ma - tri - mo - ny, and the A - noin - ting of the Sick and

14 D A7

1. D 2.

Dy - ing, of the Sick and Dy - ing. There are dy - ing.

The People Came

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

$\text{♩} = 100$ D

1. The peo - ple came to see the Sa - vior, they came from
 2. told them all a - bout God's mer - cy, — all a -

6 A7

far and near. They were hun - gry, they were
 bout God's love. He told them all a - bout for -

12 G D A7 D

thir - sty, not a thing to eat. And
 gi - ving. Trust the Fa - ther's love.

The People Came

17 $\text{\textcircled{S}}$ A D A D A7 D A7

Je - sus said, and Je - sus said, "Go share the bread, go

23 D A7 D G D A7

share the bread. The peo - ple are in need. They

29 G D A7

tra - veled far to hear the word. Let's make a great big

35 1. D 2. D D.S. 3. D

feast." — 2. He feast. And feast.

Who Do We Believe In? Jesus Christ!

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 95

D G D G D A D

5 D G D G D A D

1. Who do we be - lieve in? Je - - sus Christ!
 2. Who is the Mes - si - ah? Je - - sus Christ!
 3. Who ___ loves us al - ways? Je - - sus Christ!
 4. Who ___ do we die with? Je - - sus Christ!
 5. Who gave us our Church? ___ Je - - sus Christ!

9 G D G D A D

1. Who died to save us? Je - - sus Christ!
 2. Who is the Son of God? Je - - sus Christ!
 3. Who heals our sor - row? Je - - sus Christ!
 4. Who do we rise with? Je - - sus Christ!
 5. Who is the bread of life? Je - - sus Christ!

Christ Was Born

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 105

D A D D Bm

Christ was born a child. He

5 D Bm A

grew like me and you, went to school each day,

9 D Bm

learned the Scrip - tures too. — He then be - gan to teach. He

25 G A D

fol - low Him to heav - en. And now we share his

28

dream to save the world with Him.

31 G A D

Al - ways do what's right. Be - lieve in God. A - men.

His Name Is Jesus Christ

Text by Anthony Moran
Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 96

D A7 D D A7 D A7

Je - - sus Christ. His

The first system of music features a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 96. The vocal line begins with a whole rest, followed by a repeat sign. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand.

5 D A7 D A7 D/F# G

name is Je - sus Christ. He died and then He

The second system continues the vocal line and piano accompaniment. The vocal line has a repeat sign after the first measure. The piano accompaniment maintains the eighth-note pattern in the left hand and the harmonic accompaniment in the right hand.

8 D Bm G D A7 1.2. D A7 3. D

rose a - gain that we might share His life. life.

The third system concludes the piece. It includes a first ending (1.2.) and a second ending (3.). The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

We Believe

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

A D A D

1. Je - sus is the Son of God, the Sa - vior of the world. The Fa - ther is cre - a - tor of
 2. Pe - ter, our first lea - der, was cho - sen by_ the Lord. The Pope is His suc - ces - sor, he

7 A D A

all we see_ and love. The Ho - ly Spi - rit guides us and fills our hearts with
 guides our faith, our lives. The Church is our com - mu - ni - ty, we are one fa - mi -

12 D G A7 1. D 2. D

love. We be - lieve, yes, we be - lieve in Christ, the Light, the Word. Saint
 ly. We hear God's word, re - ceive the Lord, and help all those in need.

I Can Sing

Text by Anthony Moran
Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 120

D

1. I can sing a song... I can
2. I can raise Him high... I can

4

sing a song... A - bout the Lord. A - bout the Lord. He is
raise Him high... a - bove the sky... A - bove the sky... His

7

A

migh - ty, He is good. I can praise His name. I can
love is eve - ry - where. All the chil - dren say... All the

Detailed description: This is a piano arrangement of the song 'I Can Sing' for a children's choir. The score is in 4/4 time with a tempo of 120 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piece is divided into three systems. The first system (measures 1-3) includes the title 'I Can Sing' and two verses of lyrics. The second system (measures 4-6) continues the lyrics. The third system (measures 7-9) concludes the piece with the lyrics 'migh - ty, He is good. I can praise His name. I can love is eve - ry - where. All the chil - dren say... All the'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

I Can Sing

10 G/B D/A A D

praise His name. He gives us life and love. Praise His name. Praise His name. Praise His
chil - dren say, _____ Glo - ry to His name. Sing a song. Sing a song. Sing a

14 D/A A 1. D 2. D

name. Praise His name. Praise His ho - ly name. I can
song. Sing a song. Praise His ho - ly name.

We Just Say No

Text by Anthony Moran
Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 95

D

If some - bo - dy asks us to

Detailed description: This system contains the first six measures of the song. The vocal line begins with a whole rest for three measures, followed by a quarter rest and a quarter note 'D'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. A key signature of one sharp (F#) and a 2/4 time signature are indicated at the beginning.

7

A D

do some - thing wrong, we just say no, we just say no. 1. E - ven when it's
2. E - ven when they

Detailed description: This system contains measures 7 through 13. The vocal line starts with a quarter note 'A', followed by a quarter rest and a quarter note 'D'. The piano accompaniment continues with the same rhythmic pattern, featuring block chords in the right hand and a consistent bass line in the left hand.

14

A D

fun and no - bo - dy knows, we just say no, we just say no.
say that e - very - bo - dy does it,

Detailed description: This system contains measures 14 through 20. The vocal line begins with a quarter note 'A', followed by a quarter rest and a quarter note 'D'. The piano accompaniment maintains the established musical structure with block chords and a steady bass line.

We Just Say No

21

A D

Why can't we, why can't we try it just one time? Why can't we go with the

27

A D A D

flow? Be - cause it's going to hurt us, hurt us, hurt us. Be -

33

G A7 D

1. 2.

cause it's going to hurt us, Je - sus tells us so. If so.

Jesus Said

Text by Anthony Moran
Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 80

E A E

6

E A E A E A E A

1. Je - sus said to His dis - ci - ples, "I want you to fol - low me.
2. Je - sus said to His dis - ci - ples, "Cure the blind and heal the sick.
3. Je - sus said to His dis - ci - ples, "Eat my bo - dy, drink my blood.
4. Je - sus said to His dis - ci - ples, "Preach my love to e - very - one.
5. Je - sus said to His dis - ci - ples, "Feed my lambs and feed my sheep.
6. Je - sus said to His dis - ci - ples, "I for - give you, make a - mends.

10

E A E A E A E A

1. Ho - nor God_ and serve the Lord and love each oth - er joy - ful - ly."
2. See the ma - ny peo - ple hur - ting. You should help them real_ quick."
3. Don't for - get what I have told you: E - ver - last - ing is my love.
4. For you know I am the Lord. My light is bright - er than the sun."
5. Go and find them, they are eve - ry - where, in eve - ry town and street."
6. Be good bro - thers, be good sis - ters, be good neigh - bors, be good friends."

14 B E A B E A B

Praise the Lord Praise the Lord Praise the Lord

19 E A B E A E A E A E

and serve Him e - very day. day.

1-5. 6.

The Lord He Said to Abraham

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 60 Bm F# Bm Em F# Bm Bm F# Bm F#

1. The Lord He said to A - bra - ham, "Come
2. The Lord He told the prop - hets, the
3. The Lord He said to Pe - ter, _____

4 Bm F# Bm F# Bm C7

see what I can see, a land of milk and ho - ney, a
ho - ly men of old, "A Sa - vior I will send you, a
"Feed my lambs and sheep. Make them strong in faith and love, a

6 Em F# Bm F# Bm F#

land for you and me." The Lord He said to Mo - ses,
Sa - vior to be - hold." The fi - nal re - ve - la - tion:
true com - mu - ni - ty." We are now the wit nes - ses

The Lord He Said to Abraham

8 Bm F# Bm F# Bm C7

“Set my peop - le free. Lead them to the pro - mised land, a
 His Son Je - sus Christ would save the world from their sins_ by
 of the li - ving Lord. We show how love can change the world, with

10 Em F# G D/F#

land for you and me.”
 dy - ing on a cross. “Go ye forth to the land I’ll show you.
 peace in eve - ry heart.

12 G D A7 D

Trust me with your life and love. And I will make you my peop - le, a

14 1.2. Gmaj7 F# 3. Gmaj7 F# Bm

bles - sing from a - bove.” The bles - sing from a - bove.” a bles - sing from a - bove.”

Our Father

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 96

D G D A D

We

5 D A D A D

praise you, Our Fa - ther. Hal - low - ed be Thy name. On earth as in

10 G D A D A D A

heav - en May Thy will be done. Give us our dai - ly bread.

Our Father

15 D A D G D A D

Teach us to for - give. May we live in peace and love and do Thy ho - ly will.

21 E D A D

Free us from the e - vil one, Fa - ther, hear our prayer.

25 G D A D

Now and for - e - - ver, we praise Thy ho - ly name.

Hail Mary

Text by Anthony Moran
Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 95 G A D G A D

Hail Ma - ry, full of grace. The

The first system of the musical score for 'Hail Mary'. It features a vocal line in G major, 4/4 time, with a tempo of 95. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'Hail Ma - ry, full of grace. The' are written below the vocal line.

5 D A D G A D A D

Lord is with_ thee. Bles - sed art thou a - mong wo - men and

The second system of the musical score. The vocal line continues with the lyrics 'Lord is with_ thee. Bles - sed art thou a - mong wo - men and'. The piano accompaniment continues with the same rhythmic pattern.

9 G A D G D A D

bles - sed is the fruit of thy womb, Je - sus. Ho - ly Ma - ry, Mo - ther of God.

The third system of the musical score. The vocal line concludes with the lyrics 'bles - sed is the fruit of thy womb, Je - sus. Ho - ly Ma - ry, Mo - ther of God.' The piano accompaniment continues to the end of the system.

Hail Mary

13 G A A D F#7 Bm

Pray for us sin - ners. Now and at the hour of our death. Hail

This block contains the first system of the musical score, measures 13 through 16. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps). The lyrics are: "Pray for us sin - ners. Now and at the hour of our death. Hail". Above the vocal line, the chords G, A, A, D, F#7, and Bm are indicated for measures 13 through 16 respectively. The piano accompaniment includes a steady bass line in the left hand and chords and melodic fragments in the right hand.

17 G D G A D

Ma - ry, full of grace. Hail Ma - ry, full of grace.

This block contains the second system of the musical score, measures 17 through 20. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains D major. The lyrics are: "Ma - ry, full of grace. Hail Ma - ry, full of grace.". Above the vocal line, the chords G, D, G, A, and D are indicated for measures 17 through 20 respectively. The piano accompaniment continues with a consistent bass line and harmonic support for the vocal melody.