

Faith Songs for Kids



Anthony Moran

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- Easy-to-sing songs to help children learn their Catholic faith.
- For Sunday school, faith formation classes and music events.
- Teach your children songs of faith at home or on the road.

1 Jesus, Welcome	17 His Name Is Jesus Christ
3 I Believe in God	18 We Believe
5 He Made the Sea	19 I Can Sing
7 Love the Lord	21 We Just Say No
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12 Who Do We Believe In? Jesus Christ!	27 Our Father
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Jesus, Welcome

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

$\text{♩} = 100$

D Em D A7 D D Em D A7 D

Je - sus, wel - come to our church

p

5 A7 A D A7 D

on this love - ly day. You're the one we love so much

Em D A7 D G Em A

and to you we pray. Bless the chil - dren eve - ry - where,

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the piano accompaniment, and the bottom staff for the bassoon. The tempo is marked $\text{♩} = 100$. The key signature is $F\#$ major (one sharp). The vocal part begins with a D note, followed by Em, D, A7, D, D, Em, D, A7, D. The lyrics "Je - sus, wel - come to our church" are written below the notes. The piano part has a dynamic marking *p* (piano) and includes a bassoon part. The vocal part continues with A7, A, D, A7, D. The lyrics "on this love - ly day. You're the one we love so much" are written below the notes. The vocal part concludes with Em, D, A7, D, G, Em, A. The lyrics "and to you we pray. Bless the chil - dren eve - ry - where," are written below the notes.

Jesus, Welcome

13 D G D Asus4 A7 D G Em A D A7

keep them in your love. Let them know they have a friend, a Father, a -

18 D G Em A D G D

-bove. Praise the Father and the Son and the Ho - ly

22 Asus4 A7 D G Em A D A7 D

Ghost. Praise and ho - nor to His name now and e - ver - more.

I Believe in God

3

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

The musical score consists of three staves of music. The top staff is a vocal line in G major, 4/4 time, with a tempo of 140 BPM. It features chords D, G, A, and D. The middle staff is a piano accompaniment in G major, 4/4 time, with a dynamic marking of *p*. The bottom staff is another piano part. The lyrics are integrated into the music, appearing below the notes. Measure 1: "D - G - A - D - | : . . . |". Measure 2: "1. I be - lieve in
2. And in Je - sus". Measure 6: "God, I be - lieve in God, the Fa - ther al - migh - ty, the Christ, and in Je - sus Christ, the Son of God, the". Measure 11: "Fa - ther al - migh - ty, the ma - ker of hea - ven and earth. Son of God, the Sa - vior of the world.". Measures 12-13: Continuation of the piano parts.

1. I be - lieve in
2. And in Je - sus

6

God, I be - lieve in God, the Fa - ther al - migh - ty, the Christ, and in Je - sus Christ, the Son of God, the

11

Fa - ther al - migh - ty, the ma - ker of hea - ven and earth. Son of God, the Sa - vior of the world.

I Believe in God

4

17 G A7 G A7 G A7

And the Ho - ly Spi - rit, and the Ho - ly Spi - rit. the gi - ver of

22 D G A7 D G D A7

life, the gi - ver of life that will last an e - ter - ni - ty.

28 D

Fa - ther, Son and Spi - rit, Fa - ther, Son and

32 G A7 G A7

Spi - rit, the Bles - sed Tri - ni - ty, the Bles - sed Tri - ni - ty.

37 G D A7 D

I be - lieve, yes, I be - - - lieve.

He Made the Sea

5

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 200

G C D G Verses G

1. He made the
2. He gave us

p

This section of the musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano. The key signature is one sharp (F#). The tempo is indicated as ♩ = 200. The vocal line starts with a rest, followed by notes in G, C, D, and G. The piano accompaniment begins with a dynamic 'p' (piano) and includes eighth-note patterns in the bass and treble clefs.

6 C D7 G

sea and sky,
life and love,
He made the hea - vens sing,
our friends and fa - mi - ly.

This section continues the musical score. The vocal line begins with 'sea and sky,' followed by 'life and love,' then 'He made the hea - vens sing,' and finally 'our friends and fa - mi - ly.' The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns.

12 C D7

The birds as they go by,
He wants to save the world
the flowers that all may

This section concludes the musical score. The vocal line discusses the natural world, mentioning birds, flowers, and the world. The piano accompaniment maintains its rhythmic and harmonic patterns throughout.

He Made the Sea

18 G Chorus C D7

eve - ry - thing.
live in peace.

And we praise
Him e - very day.

24 G

Let all the child - ren say in the hea - vens and

30 C D7

e - - every - - where,
"Let us sing a

34 G C D7 G

song of praise."

Love the Lord

7

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

The musical score consists of four staves of music. The top staff is for the piano, showing chords D, G, D, A7, Bm, D, G, D, A7, D, D, and G. The lyrics "Love the Lord your" are written below the piano part. The second staff is also for the piano, with dynamics p and forte. The third staff is for the vocal part, with lyrics starting at measure 6: "God with your whole heart and soul. Love one another." The fourth staff is for the piano, providing harmonic support. The bottom staff is for the piano, continuing the harmonic pattern. Measures 11 through 14 are shown, with lyrics: "Kind - ness is our goal. Do not steal, do not lie, to".

1 D G D A7 Bm D G D A7 D D G
Love the Lord your

2 *p*

3 6 D A7sus4 A7 D G A7
God with your whole heart and soul. Love one another.

4

5 11 D E7 A7 G D G D
Kind - ness is our goal. Do not steal, do not lie, to

Love the Lord

15 G D A7 D G D Bm D A7

kill is a great big sin. res - pect the life of all from the be - gin - ning to the end.

20 1. D 2. D G D G D G D

end. end. Do not steal. Do not lie. To kill is a great big end.

25 A7 D G D Bm D A7 D

sin. Res - pect the life of all from the be - gin - ning to the end.

The Sacraments

9

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

$\text{♩} = 144$

D A7 D A7

There are se - ven sa - cra - ments. There are se - ven sa - cra - ments.

G D G D

Bap - tism, Con - fir - ma - tion, Eu - cha - rist, Pe - nance,

A7 D G A7

Ho - ly Or - ders, Ma - tri - mo - ny, and the A - noin - ting of the Sick and

D A7 D

Dy - ing, of the Sick and Dy - ing. 1. D 2. There are dy - ing.

This musical score consists of four systems of music. The first system starts with a treble clef, a key signature of two sharps, and a tempo of quarter note equals 144. It features a vocal melody line and a piano accompaniment. The lyrics are "There are se - ven sa - cra - ments. There are se - ven sa - cra - ments." The second system continues with the same key signature and tempo, with lyrics "G D G D" and "Bap - tism, Con - fir - ma - tion, Eu - cha - rist, Pe - nance,". The third system begins at measure 9 with a treble clef, a key signature of two sharps, and a tempo of quarter note equals 144. It has lyrics "A7 D G A7" and "Ho - ly Or - ders, Ma - tri - mo - ny, and the A - noin - ting of the Sick and". The fourth system starts at measure 14 with a treble clef, a key signature of two sharps, and a tempo of quarter note equals 144. It has lyrics "D A7 D" and "Dy - ing, of the Sick and Dy - ing. 1. D 2. There are dy - ing.". The piano accompaniment includes chords such as D, A7, G, and various bass notes.

The People Came

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

$\text{♩} = 100$

D

1. The peo - ple came to see the Sa - vior; they came from
2. told them all a - bout God's mer - cy, all a -

This section consists of two staves. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. The vocal line starts with quarter notes and eighth notes, followed by a repeat sign and a section of eighth notes. The piano accompaniment has sustained notes in the bass and eighth-note chords in the treble.

A7

6

far and near. They were hun - gry, they were
bout God's love. He told them all a - bout for -

This section continues with two staves. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano accompaniment provides harmonic support with eighth-note chords.

G D A7 D

12

thir - sty, not a thing to eat. And
gi - ving. Trust the Fa - ther's love.

This section concludes with two staves. The vocal line ends with a melodic line, and the piano accompaniment provides harmonic support with eighth-note chords.

The People Came

11

17 A D A D A7 D A7

Je - sus said, and Je - sus said, "Go share the bread, go

23 D A7 D G D A7

share the bread. The peo - ple are in need. They

29 G D A7

tra - veled far to hear the word. Let's make a great big

35 1. D 2. D 3. D.S. D

feast." _____ 2. He feast. And feast.

The musical score consists of four systems of music. The first system starts at measure 17 in common time with a key signature of two sharps. It features a treble clef for the vocal line and a bass clef for the piano accompaniment. The vocal part includes lyrics for Jesus saying to share bread. The second system begins at measure 23, continuing the lyrics about people in need. The third system starts at measure 29, with the vocal line traveling far to hear the word. The fourth system begins at measure 35, with three endings labeled 1., 2., and 3. The piano accompaniment provides harmonic support throughout, with chords indicated above the staff.

Who Do We Believe In? Jesus Christ!

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

A musical score for "Who Do We Believe In? Jesus Christ!" featuring three staves of music. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 95 BPM. The middle staff shows a bass clef, and the bottom staff shows a bass clef. The music consists of chords and bass notes. The lyrics are integrated into the music, appearing below the notes. The score is divided into sections by measure numbers 1, 5, and 9.

1

D G D G D A D

5

D G D G D A D

1. Who do we be - lieve in? Je - sus Christ!
 2. Who is the Mes - si - ah? Je - sus Christ!
 3. Who loves us al - ways? Je - sus Christ!
 4. Who do we die with? Je - sus Christ!
 5. Who gave us our Church? Je - sus Christ!

9

G D G D A D

1. Who died to save us? Je - sus Christ!
 2. Who is the Son of God? Je - sus Christ!
 3. Who heals our sor - row? Je - sus Christ!
 4. Who do we rise with? Je - sus Christ!
 5. Who is the bread of life? Je - sus Christ!

Who Do We Believe In? Jesus Christ!

13

A Em Bm

1. Who shows us how to live? Who cares for eve - ry - one?
 2. Who brings us sal - va - tion, dy - ing on the cross? For -
 3. Who is with us al - - ways, watch - es day and night?
 4. We will live for - e - - ver, for e - ter - ni - ty. Who a -
 5. We live to - geth - - er in faith and har - mo - ny.

17 D G D G D A D

1. Who heals and helps us? Je - - sus Christ!
 2. gives our faults and fail - lings? Je - - sus Christ!
 3. Who lights the way to life? Je - - sus Christ!
 4. scen - ded in - to heav - en? Je - - sus Christ!
 5. Who do we be - lieve in? Je - - sus Christ!

Christ Was Born

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

A musical score for "Christ Was Born" in 4/4 time, key of D major (two sharps). The score consists of three staves: a treble staff for the vocal part, a bass staff for the piano/bass line, and an alto staff for the piano treble line. The vocal part begins with a D note, followed by a rest, then A and D notes, with lyrics "Christ was born a child." The piano parts provide harmonic support with chords like D, Bm, and A.

1
D A D Bm
Christ was born a child. He

5
D Bm A
grew like me and you, went to school each day,

9
D Bm
learned the Scrip - tures too. He then be - gan to teach. He

Christ Was Born

15

13 D Bm A

showed us how to live. He talked a - bout a place where

This musical score consists of three staves. The top staff is for the soprano voice, starting with a D major chord. The middle staff is for the alto voice, starting with a Bm chord. The bottom staff is for the bassoon, starting with an A chord. The lyrics "showed us how to live. He talked a - bout a place where" are written below the notes. Measures 13 and 14 end with a half note on "where". Measures 15 and 16 end with a half note on "die". Measure 17 begins with a new section.

17 D Bm

we would one day live. But first He had to die and

This musical score continues from the previous section. The soprano voice starts with a D major chord, the alto voice with a Bm chord, and the bassoon with an A chord. The lyrics "we would one day live. But first He had to die and" are written below the notes. Measures 17 and 18 end with a half note on "die". Measures 19 and 20 end with a half note on "and".

21 G A

rise up once a - gain so we can do the same and

This musical score continues from the previous section. The soprano voice starts with a G major chord, the alto voice with an A chord, and the bassoon with a G major chord. The lyrics "rise up once a - gain so we can do the same and" are written below the notes. Measures 21 and 22 end with a half note on "same". Measures 23 and 24 end with a half note on "and".

Christ Was Born

25 G A D

fol - low Him to heav - en. And now we share his

28

dream to save the world with Him.

31 G A D

Al - ways do what's right. Be - lieve in God. A - men.

His Name Is Jesus Christ

17

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

A musical score for "His Name Is Jesus Christ" in D major, 4/4 time, with a tempo of 96 BPM. The score consists of two staves: a treble staff for the vocal part and a bass staff for the piano accompaniment. The vocal part begins with a D chord, followed by an A7 chord, then a D chord again. The lyrics "Je - sus Christ." are sung over these chords. The piano accompaniment features eighth-note patterns in the bass and sixteenth-note patterns in the treble. The vocal part continues with a D chord, followed by an A7 chord, then a D/F# chord, and finally a G chord. The lyrics "name is Je-sus Christ. He died and then He" are sung over these chords. The piano accompaniment continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble. The vocal part begins with a D chord, followed by a Bm chord, then a G chord. The lyrics "rose a-gain that we might share His life." are sung over these chords. The piano accompaniment features eighth-note patterns in the bass and sixteenth-note patterns in the treble.

1. D A7 D A7 D A7
Je - sus Christ. His

5. D A7 D A7 D/F# G
name is Je-sus Christ. He died and then He

8. D Bm G D A7 D A7 D
rose a-gain that we might share His life. life.

We Believe

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

A D A D
 1. Je - sus is the Son of God, the Sa - vior of the world. The Fa - ther is cre - a - tor of
 2. Pe - ter, our first lea - der, was cho - sen by_ the Lord. The Pope is His suc - ces - sor, he

7 A D A
 all we see_ and love. The Ho - ly Spi - rit guides us and fills our hearts with
 guides our faith, our lives. The Church is our com - mu - ni - ty, we are one fa - mi -

12 D G A7 1. D 2. D
 love. We be - lieve, yes, we be - lieve in Christ, the Light, the Word. Saint
 ly. We hear God's word, re - ceive the Lord, and help all those in need.

I Can Sing

19

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

The musical score consists of two staves. The top staff is for the vocal part, starting with a tempo of quarter note = 120. The lyrics are: "1. I can sing a song. I can raise Him high. 2. I can sing a song. I can raise Him high." The bottom staff is for the piano, showing chords and bass notes. The key signature is A major (two sharps). The section is labeled "D".

The musical score continues with two staves. The vocal part begins with "sing a song. A - bout the Lord. raise Him high. a - bove the sky." The piano part provides harmonic support with chords. The key signature changes to G major (one sharp). The section is labeled "4".

The musical score continues with two staves. The vocal part begins with "migh - ty, He is good. love is eve - ry - where." The piano part provides harmonic support with chords. The key signature changes to F# major (one sharp). The section is labeled "A".

I Can Sing

10 G/B D/A A D

praise His name. He gives us life and love. Praise His name. Praise His name. Praise His
chil - dren say,_____ Glo - ry to His name. Sing a song. Sing a song. Sing a

14 D/A A [1. D] [2. D]

name. Praise His name. Praise His ho - ly name. I can
song. Sing a song. Praise His ho - ly name.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses an alto clef. The key signature is two sharps. The music is in common time. The lyrics are integrated into the musical structure, appearing below the staff lines. The first section of the song (measures 10-11) has four measures of music each. The second section (measures 12-13) has three measures of music each. The third section (measure 14) has three measures of music. The lyrics describe the act of praising God's name and the love He gives us.

We Just Say No

21

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

$\text{♩} = 95$

If some - bo - dy asks us to

7

A D

do some - thing wrong, we just say no, we just say no. 1. E - ven when it's
2. E - ven when they

14

A D

fun and no - bo - dy knows, we just say no, we just say no.
say that e - very - bo - dy does it,

We Just Say No

21

A D

Why can't we, why can't we try it just one time? Why can't we go with the

27 A D A D

flow? Be - cause it's going to hurt us, hurt us, hurt us. Be -

33 G A7 D

cause it's going to hurt us, Je - sus tells us so. If so.

Jesus Said

23

Text by Anthony Moran
Piano arrangement by André van Haren

Music by Anthony Moran

$\text{♩} = 80$

The musical score consists of three staves. The top staff is for the treble clef voice, the middle staff is for the piano, and the bottom staff is for the bass clef voice. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 80$. The lyrics are written below the vocal parts, aligned with the chords. Chords indicated above the vocal parts are E, A, E, A.

6

E A E A E A E A

1. Je - sus said to His dis - ci - ples, "I want you to fol - low me.
2. Je - sus said to His dis - ci - ples, "Cure the blind and heal the sick.
3. Je - sus said to His dis - ci - ples, "Eat my bo - dy, drink my blood.
4. Je - sus said to His dis - ci - ples, "Preach my love to e - very - one.
5. Je - sus said to His dis - ci - ples, "Feed my lambs and feed my sheep.
6. Je - sus said to His dis - ci - ples, "I for - give you, make a - mends.

10

E A E A E A E A

1. Ho - nor God_ and serve the Lord and love each oth - er joy - ful - ly."
2. See the ma - ny peo - ple hur - ting. You should help them real_ quick."
3. Don't for - get what I have told you: E - ver - last - ing is my love.
4. For you know I am the Lord. My light is bright - er than the sun."
5. Go and find them, they are eve - ry - where, in eve - ry town and street."
6. Be good bro - thers, be good sis - ters, be good neigh - bors, be good friends."

Jesus Said

14 B E A B E A B
Praise the Lord _____ Praise the Lord _____ Praise the Lord

19 E A B [1-5.] E A E A [6.] E A E
— and serve Him e - very day. day.

The Lord He Said to Abraham

25

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

1.

Bm F# Bm Em F# Bm Bm F# Bm F#

1. The Lord He said to A - bra - ham, "Come
2. The Lord He told the prop - hets, the
3. The Lord He said to Pe - ter,_____

4.

Bm F# Bm F# Bm C7

see what I can see, a land of milk and ho - ney, a
ho - ly men of old, "A Sa - vior I will send you, a
"Feed my lambs and sheep. Make them strong in faith and love, a

6.

Em F# Bm F# Bm F#

land for you and me." The Lord He said to Mo - ses,
Sa - vior to be - hold." The fi - nal re - ve - la - tion:
true com - mu - ni - ty." We are now the wit nes - ses

The Lord He Said to Abraham

8 Bm F# Bm F# Bm C7

"Set my peop - le free.
His Son Je - sus Christ
of the li - ving Lord.
Lead them to the pro - mised land,
would save the world from their sins
We show how love can change the world,
with

10 Em F# G D/F#

land for you and me."
dy - ing on a cross.
peace in eve - ry heart.
"Go ye forth to the land I'll show you.

12 G D A7 D

Trust me with your life and love.
And I will make you my peop - le,- a

14 1.2. Gmaj7 F# 3. Gmaj7 F# Bm

bles - sing from a - bove."
The bles - sing from a - bove."
a bles - sing from a - bove."

Our Father

27

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 96

D G D A D
We

5 D A D A D
praise you, Our Fa - ther. Hal - low - ed be Thy name. On earth as in

10 G D A D A D A
heav - en May Thy will be done. Give us our dai - ly bread.

Our Father

15 D A D G D A D

Teach us to forgive. May we live in peace and love and do Thy holy will.

21 E D A D -

Free us from the evil one, Father, hear our prayer.

25 G D A D -

Now and forever, we praise Thy holy name.

Hail Mary

29

Text by Anthony Moran

Piano arrangement by André van Haren

Music by Anthony Moran

The musical score consists of three staves of music in common time (indicated by a 'C') and a key signature of two sharps (G major). The tempo is marked as quarter note = 95.

Staff 1 (Treble Clef): This staff contains the vocal melody. It starts with a rest, followed by notes G, A, D, G, A, D. The lyrics "Hail Ma - ry, full of grace. The" are written below the notes. The staff ends with a rest.

Staff 2 (Bass Clef): This staff contains the bass line. It features eighth-note patterns throughout the section.

Staff 3 (Treble Clef): This staff contains the piano accompaniment. It features eighth-note patterns throughout the section.

Section 2: The music continues with the same three staves.

Staff 1 (Treble Clef): Notes D, A, D, G, A, D, A, D. The lyrics "Lord is with thee. Bles - sed art thou a - mong wo - men and" are written below the notes.

Staff 2 (Bass Clef): Eighth-note patterns.

Staff 3 (Treble Clef): Eighth-note patterns.

Section 3: The music continues with the same three staves.

Staff 1 (Treble Clef): Notes G, A, D, G, D, A, D. The lyrics "bles - sed is the fruit of thy womb, Je - sus. Ho - ly Ma - ry, Mo - ther of God." are written below the notes.

Staff 2 (Bass Clef): Eighth-note patterns.

Staff 3 (Treble Clef): Eighth-note patterns.

Hail Mary

13 G A A D F#7 Bm

Pray for us____ sin - ners. Now and at the hour of____ our death. Hail

17 G D G A D

Ma - ry, full of grace. Hail Ma - ry, full of grace.

The musical score for "Hail Mary" is presented in two systems. The first system begins at measure 13 and includes chords G, A, A, D, F#7, and Bm. The lyrics are "Pray for us____ sin - ners. Now and at the hour of____ our death. Hail". The second system begins at measure 17 and includes chords G, D, G, A, and D. The lyrics are "Ma - ry, full of grace. Hail Ma - ry, full of grace.". The notation uses standard musical symbols like treble and bass clefs, key signatures, and time signatures. Chords are indicated above the staff, and lyrics are placed below the notes.