

# Faith Songs for Kids



**Anthony Moran**

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- Easy-to-sing songs to help children learn their Catholic faith.
- For Sunday school, faith formation classes and music events.
- Teach your children songs of faith at home or on the road.

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# Jesus, Welcome

Text by Anthony Moran  
Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 100

D Em D A7 D D Em D A7 D

Je - sus, wel - come to our church

5 A7 A D A7 D

on this love - ly day. You're the one we love so much

9 Em D A7 D G Em A

and to you we pray. Bless the chil - dren eve - ry - where,

The musical score is written for a piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a right hand and a left hand. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

## Jesus, Welcome

13 D G D Asus4 A7 D G Em A D A7

keep them in your love. Let them know they have a friend, a Fa - ther, a -

18 D G Em A D G D

- bove. Praise the Fa - ther and the Son and the Ho - ly

22 Asus4 A7 D G Em A D A7 D

Ghost. Praise and ho - nor to His name now and e - ver - more.

# I Believe in God

3

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 140

D G A D D

1. I be - lieve in  
2. And in Je - sus

6

G A7

God, I be - lieve in God, the Fa - ther al - migh - ty, the  
Christ, and in Je - sus Christ, the Son of God, the

11

G A7 G A7 D

Fa - ther al - migh - ty, ma - ker of hea - ven and earth.  
Son of God, the Sa - vior of the world.

The musical score is written for a piano and voice. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 140. The score is divided into three systems. The first system (measures 1-5) features a vocal line with two options: '1. I be - lieve in' and '2. And in Je - sus'. The piano accompaniment starts with a piano (p) dynamic and includes a long melisma in measure 4. The second system (measures 6-10) continues the vocal line with 'God, I be - lieve in God, the Fa - ther al - migh - ty, the Christ, and in Je - sus Christ, the Son of God, the'. The piano accompaniment provides harmonic support. The third system (measures 11-15) concludes the piece with 'Fa - ther al - migh - ty, ma - ker of hea - ven and earth. Son of God, the Sa - vior of the world.' The piano accompaniment ends with a final chord and a repeat sign.

## I Believe in God

17 G A7 G A7 G A7

And the Ho - ly Spi - rit, and the Ho - ly Spi - rit. the gi - ver of

22 D G A7 D G D A7

life, the gi - ver of life that will last an e - ter - ni - ty.

28 D

Fa - ther, Son and Spi - rit, Fa - ther, Son and

32 G A7 G A7

Spi - rit, the Bles - sed Tri - ni - ty, the Bles - sed Tri - ni - ty.

37 G D A7 D

I be - lieve, yes, I be - lieve.

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. The lyrics are written below the vocal line. The score ends with a double bar line and repeat dots.

# He Made the Sea

5

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

$\text{♩} = 200$       G      C      D      G      Verses      G      C

1. He made the sea and sky,  
2. He gave us life and love,

8      D7      G

He made the hea - vens sing,      The  
our friends and fa - mi - ly.      He

13      C      D7

birds as they go by,      the flowers and  
wants to save the world      that all may

Detailed description: This is a piano arrangement of the song 'He Made the Sea'. It is written in 4/4 time with a tempo of 200 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) includes a vocal line with lyrics for two verses and a piano accompaniment starting with a piano (p) dynamic. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-12) concludes the piece. Chord symbols (G, C, D, D7) are placed above the vocal staff to indicate the harmonic structure. The piano accompaniment features a steady bass line and chords in the right hand.

## He Made the Sea

18 G Chorus C D7

eve - ry - thing. And we praise Him e - very day. Let  
live in peace.

25 G C

all the child - ren say in the hea - vens and e - very -

31 D7 G C G

- where, "Let us sing a song of praise."

# Love the Lord

7

Text by Anthony Moran  
Piano arrangement by André van Haren

Music by Anthony Moran

♩ = 100

D G D A7 Bm D G D A7 D D G

Love the Lord your

*p*

6 D A7sus4 A7 D G A7

God with your whole heart and soul. Love one a - no - ther.

11 D E7 A7 G D G D

Kind - ness is our goal. Do not steal, do not lie, to



## Love the Lord

15 G D A7 D G D Bm D A7

kill is a great big sin. res - pect the life of all from the be - gin - ning to the

20 1. D 2. D G D G D G D

end. end. Do not steal. Do not lie. To kill is a great big

25 A7 D G D Bm D A7 D

sin. Res - pect the life of all from the be - gin - ning to the end.

# The Sacraments

9

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 144

D A7 D A7 G A7

7 D A7 D A7 D

There are se - ven sa - cra - ments. There are se - ven sa - cra -

13 A7 G D G D

- ments. Bap - tism, Con - fir - ma - tion, Eu - cha - rist, Pe - nance,

18 A7 D G A7

Ho - ly Or - ders, Ma - tri - mo - ny, and the A - noin - ting of the Sick and

23 D A7

Dy - ing. These are signs of God's grace. There are God's grace.

1. 2.

# The People Came

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

$\text{♩} = 100$       D

1. The peo - ple came to see the Sa - vior, they came from  
2. told them all a - bout God's mer - cy, all a -

6      A7

far and near. They were hun - gry, they were  
bout God's love. He told them all a - bout for -

12      G      D      A7      D

thir - sty, not a thing to eat. And  
gi - ving. Trust the Fa - ther's love.

# The People Came

11

17 % A D A D A7 D A7

Je - sus said, and Je - sus said, "Go share the bread, go

23 D A7 D G D A7

share the bread. The peo - ple are in need. They

29 G D A7

tra - veled far to hear the word. Let's make a great big

35 1. D 2. D D.S. D 3.

feast." — 2. He feast. And feast.

# Who Do We Believe In? Jesus Christ!

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 95

D G D G D A D

5 D G D G D A D

1. Who do we be - lieve in? Je - - sus Christ!  
 2. Who is the Mes - si - ah? Je - - sus Christ!  
 3. Who \_\_\_ loves us al - ways? Je - - sus Christ!  
 4. Who \_\_\_ do we die with? Je - - sus Christ!  
 5. Who gave us our Church? \_\_\_ Je - - sus Christ!

9 G D G D A D

1. Who died to save us? Je - - sus Christ!  
 2. Who is the Son of God? Je - - sus Christ!  
 3. Who heals our sor - row? Je - - sus Christ!  
 4. Who do we rise with? Je - - sus Christ!  
 5. Who is the bread of life? Je - - sus Christ!

# Who Do We Believe In? Jesus Christ!

13

13

A Em Bm

1. Who shows us how to live? Who cares for eve - ry - one?  
 2. Who brings us sal - va - tion, dy - ing on the cross? For -  
 3. Who is with us al - ways, watch - es day and night?  
 4. We will live for - e - - ver, for e - ter - ni - ty. Who a -  
 5. We live to - geth - - er in faith and har - mo - ny.

17

D G D G D A D

1. Who heals and helps us? *Je - sus Christ!*  
 2. gives our faults and fail - lings? *Je - sus Christ!*  
 3. Who lights the way to life? *Je - sus Christ!*  
 4. scen - ded in - to heav - en? *Je - sus Christ!*  
 5. Who do we be - lieve in? *Je - sus Christ!*

# Christ Was Born

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 105

D A D D Bm

Christ was born a child. He

5 D Bm A

grew like me and you, went to school each day,

9 D Bm

learned the Scrip - tures too. He then be - gan to teach. He

The musical score is written for voice and piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 105. The score is divided into three systems. The first system (measures 1-4) has a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 5-8) continues the vocal line with a half note E4, a quarter note D4, a quarter note C#4, and a half note B3. The piano accompaniment continues with similar patterns. The third system (measures 9-12) concludes the vocal line with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. The piano accompaniment provides harmonic support throughout.

# Christ Was Born

15

13 D Bm A

showed us how to live. He talked a - bout a place where

17 D Bm

we would one day live. But first He had to die and

21 G A

rise up once a - gain so we can do the same and



25 G A D

fol - low Him to heav - en. And now we share his

28

dream to save the world with Him.

31 G A D

Al - ways do what's right. Be - lieve in God. A - men.

# His Name Is Jesus Christ

17

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 96

D A7 D D A7 D A7

Je - sus Christ. His

5 D A7 D A7 D/F# G

name is Je - sus Christ. He died and then He

8 D Bm G D A7 1.2. D A7 3. D

rose a - gain that we might share His life. life.

The musical score is written for voice and piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 96. The score is divided into three systems. The first system contains measures 1-4, the second system measures 5-7, and the third system measures 8-10. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord symbols are placed above the vocal line. The lyrics are: 'Je - sus Christ. His name is Je - sus Christ. He died and then He rose a - gain that we might share His life. life.' The score ends with a double bar line after the final measure.

# We Believe

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

A D A D

1. Je - sus is the Son of God, the Sa - vior of the world. The Fa - ther is cre - a - tor of  
 2. Pe - ter, our first lea - der, was cho - sen by the Lord. The Pope is His suc - ces - sor, he

7 A D A

all we see and love. The Ho - ly Spi - rit guides us and fills our hearts with  
 guides our faith, our lives. The Church is our com - mu - ni - ty, we are one fa - mi -

12 D G A7 1. D 2. D

love. We be - lieve, yes, we be - lieve in Christ, the Light, the Word. Saint  
 ly. We hear God's word, re - ceive the Lord, and help all those in need.

# I Can Sing

19

Text by Anthony Moran  
Piano arrangement by André van Haren

Music by Anthony Moran

$\text{♩} = 120$

D

1. I can sing a song, I can  
2. I can raise Him high, I can

4

sing a song a - bout the Lord, a - bout the Lord. He is  
raise Him high a - bove the sky, a - bove the sky. His

7

A

migh - ty, He is good. I can praise His name. I can  
love is eve - ry - where. All the chil - dren say, all the

The musical score is written for a voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score is divided into three systems. The first system starts with a treble clef and a key signature of two sharps, followed by a piano introduction in the left hand. The second system continues the vocal melody and piano accompaniment. The third system begins with a new section marked 'A' and continues the song. The lyrics are provided for two versions of the song, with the piano accompaniment supporting the vocal lines.

10

G/B D/A A D

praise His name. He gives us life and love. Praise His name. Praise His name. Praise His  
chil - dren say, \_\_\_\_\_ "Glo - ry to His name." Sing a song. Sing a song. Sing a

14

D/A

A

1.  
D2.  
D

name. Praise His name. Praise His ho - ly name. I can  
song. Sing a song. Praise His ho - ly name.

# We Just Say No

21

Text by Anthony Moran  
Piano arrangement by André van Haren

Music by Anthony Moran

$\text{♩} = 95$

D

If some - bo - dy asks us to

7 A D

do some - thing wrong, we just say no, we just say no. 1. E - ven when it's  
2. E - ven when they

14 A D

fun and no - bo - dy knows, we just say no, we just say no.  
say that e - very - bo - dy does it,

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 95. The score is divided into three systems. The first system starts with a D chord and the lyrics 'If some - bo - dy asks us to'. The second system starts at measure 7, with a key signature change to one sharp (F#) and a key signature change to D major. It includes the lyrics 'do some - thing wrong, we just say no, we just say no.' and two variations: '1. E - ven when it's' and '2. E - ven when they'. The third system starts at measure 14 and includes the lyrics 'fun and no - bo - dy knows, we just say no, we just say no.' and 'say that e - very - bo - dy does it,'. The piano accompaniment consists of chords and moving lines in both hands, with some measures featuring triplets or specific rhythmic patterns.

## We Just Say No

21

A D

Why can't we, why can't we try it just one time? Why can't we go with the

27

A D A D

flow? Be - cause it's going to hurt us, hurt us, hurt us. Be -

33

G A7 D

1. 2.

cause it's going to hurt us, Je - sus tells us so. If so.

# Jesus Said

Text by Anthony Moran  
Piano arrangement by André van Haren

Music by Anthony Moran

$\text{♩} = 80$  E A E

6 E A E A E A E A E A

1. Je - sus said to His dis - ci - ples, "I want you to fol - low me. Ho - nor God and  
2. Je - sus said to His dis - ci - ples, "Cure the blind and heal the sick. See the ma - ny  
3. Je - sus said to His dis - ci - ples, "Eat my bo - dy, drink my blood. Don't for - get what

11 E A E A E A B E A

serve the Lord and love each oth - er joy - ful - ly." Praise the Lord. \_\_\_\_\_  
peo - ple hur - ting. You should help them real - ly quick."  
I have told you: E - ver - last - ing is my love.



16 B E A B E A B E A E A

Praise the Lord. Praise the Lord and serve Him every day.

23 E A E A E A E A

4. Je - sus said to His dis - ci - ples, "Preach my love to eve - ry - one.  
5. Je - sus said to His dis - ci - ples, "Feed my lambs and feed my sheep.  
6. Je - sus said to His dis - ci - ples, "I for - give you, make a - mends.

27 E A E A E A E A

For you know I am the Lord, the Light of every na - tion.  
Go and find them, they are every - where, in every town and street."  
Be good bro - thers, be good sis - ters, be good neigh - bors, be good friends."

31 B E A B E A B

Praise the Lord. Praise the Lord. Praise the Lord

36 E A B 1.2. E A E A 3. E A E

and serve Him eve - ry day. day.

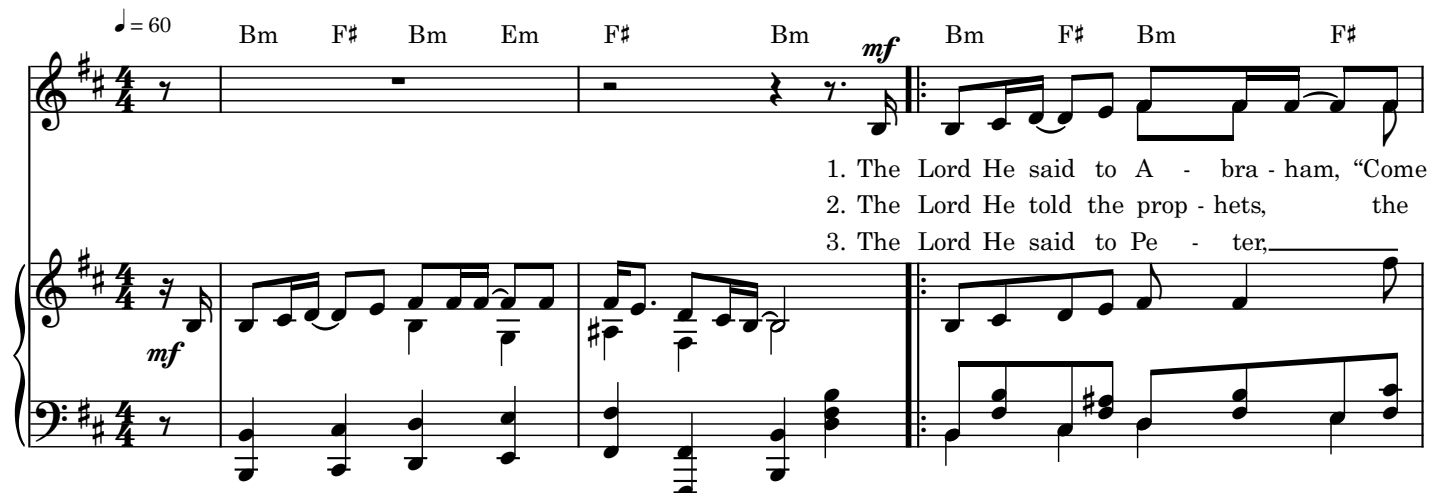
# The Lord He Said to Abraham

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

$\text{♩} = 60$  Bm F# Bm Em F# Bm *mf* Bm F# Bm F#



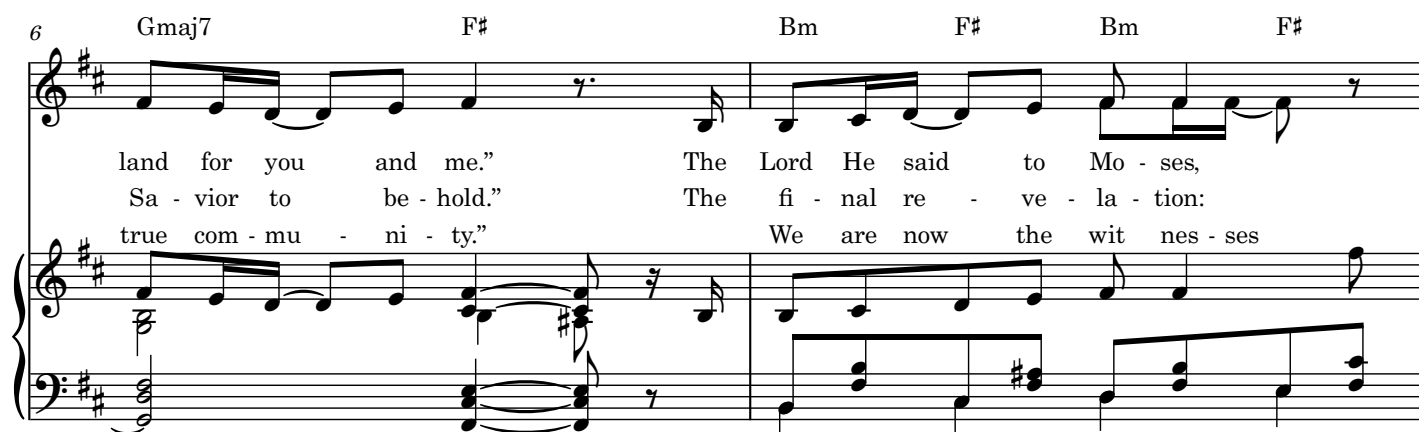
1. The Lord He said to A - bra - ham, "Come  
2. The Lord He told the prop - hets, the  
3. The Lord He said to Pe - ter,

4 Bm F# Bm F# Bm Em



see what I can see, a land of milk and ho - ney, a  
ho - ly men of old, "A Sa - vior I will send you, a  
"Feed my lambs and sheep. Make them strong in faith and love, a

6 Gmaj7 F# Bm F# Bm F#



land for you and me." The Lord He said to Mo - ses,  
Sa - vior to be - hold." The fi - nal re - ve - la - tion:  
true com - mu - ni - ty." We are now the wit nes - ses

# The Lord He Said to Abraham

27

8 Bm F# Bm F# Bm Em

"Set my peop - le free. Lead them to the pro - mised land, a  
His Son Je - sus Christ would save the world from their sins by  
of the li - ving Lord. We show how love can change the world, with

10 Gmaj7 F# f G D/F#

land for you and me."  
dy - ing on a cross. "Go ye forth to the land I'll show you.  
peace in eve - ry heart.

12 G D A7 D

Trust me with your life and love. And I will make you my peop - le, a

1.2. 14 Gmaj7 F# 3. Gmaj7 F# Bm

bles - sing from a - bove." The bles - sing from a - bove." a bles - sing from a - bove."

# Our Father

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 96

Chords: D G D A D

We

5 Chords: D A D A D

praise you, Our Fa - ther. Hal - low - ed be Thy name. On earth as in

10 Chords: G D A D A D A

heav - en may Thy will be done. Give us our dai - ly bread.

# Our Father

29

15 D A D G D A D

Teach us to for - give. May we live in peace and love and do Thy ho - ly will.

21 E D A D

Free us from the e - vil one, Fa - ther, hear our prayer.

25 G D A D

Now and for - e - - ver, we praise Thy ho - ly name.

# Hail Mary

Text by Anthony Moran

Music by Anthony Moran

Piano arrangement by André van Haren

♩ = 95      G      A      D      G      A      D

Hail Ma - ry, full of grace. The

5      D      A      D      G      A      D      A      D

Lord is with thee. Bles - sed art thou a - mong wo - men and

9      G      A      D      G      D      A      D

bles - sed is the fruit of thy womb, Je - sus. Ho - ly Ma - ry, Mo - ther of God.

# Hail Mary

31

13 G A A D F#7 Bm

Pray for us—— sin - ners. Now and at the hour of our death. Hail

17 G D G A D

Ma - ry, full of grace. Hail Ma - ry, full of grace.